



Call for Images

MTA Long Island Rail Road • East Side Access Grand Central Terminal

MTA Arts & Design seeks images of artists' previous work to review in consideration for a new Percent for Art project to be fabricated in mosaic or other durable materials. An approved fabricator will be translating the final artwork design into the identified medium, therefore an artist's prior experience, or lack thereof, with these materials will not be taken into consideration when reviewing images. The locations are within the new LIRR terminal and concourse below Grand Central Terminal.

The budget for design and fabrication of the mosaic artwork includes an artist fee of up to 20% of the final art project cost. As part of this fee, the selected artist will be required to submit a budget, produce completed designs, select a fabricator and oversee the fabrication and installation of the artwork, with project management by MTA Arts & Design.

SELECTION PROCESS

A selection panel comprised of arts and design professionals will select finalists to develop original art proposals. Finalists will be given site specifications and a detailed overview of the project to create a proposal for site-specific artwork for the stations, for which they will receive an honorarium of \$1,000. Following the selection panel's review of proposals, one artist will be selected to receive the commission.

Eligibility is based upon artistic merit as evidenced in previous work, exhibition history, awards, honors, and publications, and demonstrated proficiency and technical knowledge of the medium(s) in which the artist regularly works. Artists must be available to work in New York during the required construction and installation period (2019 to 2022).

TO APPLY

Submit up to 20 images at mtaarts.submittable.com along with a short application form, a bio/CV, and brief artist statement. As of May 2016, we are transitioning to using this online application program. All artists interested in being considered for projects must apply through the online program at mtaarts.submittable.com.

Submissions must be complete by **11:59pm EST on Tuesday, June 4, 2019**.

Please direct inquiries for MTA Arts & Design to arts@mtahq.org.

[Click here to Submit](#)



Xenobia Bailey, *Funktional Vibrations*, 2015, glass mosaic, 34th St-Hudson Yards, NYCT



Nancy Blum, *Roaming Underfoot*, 2018, glass mosaic, 28th St, NYCT